

AGE* / AGE RANGE*		BALLET CONSERVATOIRE	VAGANOVA	ROYAL ACADEMY OF DANCE (RAD)
5yo	4-6yo	Kinder	Preschool	Pre-Primary
6yo	5-8yo	Pre-Primary	Preschool	Primary
7yo	6-9yo	Primary	Pre-Ballet	Grade 1
8yo	7-10yo	Preparatory 1	Pre-Ballet	Grade 2
9yo	8-11yo	Grade 1	Grade 0	Grade 3
10yo	9-12yo	Grade 2	Grade 1	Grade 4
11yo	10-13yo	Grade 3	Grade 2	Grade 5
12yo	11-14yo	Grade 3-4	Grade 3	Intermediate Foundation
13yo	11-14yo	Grade 4	Grade 4	Intermediate
14yo	13-16yo	Grade 5	Grade 5	Advanced Foundation
15yo	13-16yo	Grade 5-6	Grade 6	Advanced 1
16yo	14-17yo	Grade 6	Grade 7	Advanced 2
17yo	15yo+	Excellence	Grade 8	Solo Seal

* Age ranges as recommended in BC Syllabus & RAD official guidelines

LEVEL	RECOMMEND WEEKLY BC BALLET	ADDITIONAL CORE SUBJECTS	OPTIONAL SUBJECTS	RECOMMENDED WEEKLY HOURS	SCHEDULE COMMITMENTS
Kinder	1 x 1hr	-	-	1-2hrs	1 x Weekday or Saturday
Pre-Primary	1 x 1hr	Stretch	Jazz	1-3hrs	1 x Weekday +/- Saturday
Primary	2 x 1hr	Stretch	Lyrical/Jazz, Acro	2-5hrs	1 x Weekday & 1 x Saturday
Preparatory 1	2 x 1hr	Stretch	Lyrical/Jazz, Acro	2-6hrs	2 x Weekdays
Grade 1	2 x 1hr	Stretch	Lyrical/Jazz, Acro	3-7hrs	2 x Weekdays +/- Saturday
Grade 2	2-3 x 1hr	Stretch, Contemporary	Lyrical/Jazz, Character, Acro	4-8hrs	2 x Weekdays +/- Saturday
Grade 3	2 x 90min or 3 x 75min	Stretch, Contemporary, Pre-pointe	Lyrical/Jazz, Character, Acro	5-9hrs	2 x Weekdays +/- Saturday
Grade 4	3 x 90min or 4 x 1hr	Stretch, Contemporary, Pointe	Lyrical/Jazz, Character, Acro	6-10hrs	2 x Weekdays & 1 x Saturday
Grade 5	3-4 x 90min or 5 x 1hr	Stretch, Contemporary, Pointe, Variations	Lyrical/Jazz, Character, Acro	8-12hrs	2-3 x Weekdays & 1 x Saturday
Grade 6	4-5 x 90min	Stretch, Contemporary, Pointe, Variations	VET Dance, Cert IV, Diploma, Pre- Professional Studies	10-16hrs	3-4 x Weekdays & 1 x Saturday (+/- Pre-Professional)
Excellence	5 x 90min	Stretch, Contemporary, Pointe, Variations	VET Dance, Cert IV, Diploma, Pre- Professional Studies	12-20hrs+	3-4 x Weekdays & 1 x Saturday (+/- Pre-Professional)

***For students wishing to maintain expected ballet development for their age, and access further opportunities.** Recreational studies are considered to be 1-2 ballet classes per week, plus other desired styles.

BALLET CONSERVATOIRE

ROYAL ACADEMY OF DANCE (RAD)

AWARD	PERCENTAGE	AWARD	PERCENTAGE
Distinction	90% +	High Distinction	85% +
Highly Commended	80-89%	Distinction	75-84%
Commended	70-79%	High Merit	65-74%
Pass Plus	60-69%	Merit	55-64%
Pass	50-59%	Pass	40-54%

* The **Australian Conservatoire of Ballet's 'Ballet Conservatoire'** Syllabus, is a **pre-professional level training system**, and as such seeks to maintain the highest standards of grading and classical ballet studies. Students are challenged to reach a more refined technical standard, in order to receive a high level examination result, in comparison to the more common RAD system.

The Ballet Conservatoire Syllabus is more demanding than the more common Royal Academy of Dance (RAD) Syllabus. Students should not be discouraged; this is a wonderful opportunity to learn at a world-class standard.

The Ballet Conservatoire Syllabus follows the Vaganova school of teaching, and presents a standard of classical education that aligns with leading academies worldwide. The BC Syllabus has been the syllabus of choice for countless leading schools, including: the Australian Conservatoire of Ballet, Queensland National Ballet School, En Pointe Studios, & many more in over 40 countries internationally. This gives students the successful preparation and knowledge to pursue any future dance dream they might have.

Ballet Conservatoire is not a yearly syllabus. It is normal for students to only attend an exam every one-two years, depending on their age and development. The higher grades (Levels 3-6) have significant increases in work load, and require additional development time, ie. 1.5- 2 years per grade.

Ballet Conservatoire is a pre-professional training syllabus. Unlike the more common RAD Syllabus (which itself is only an exam syllabus, ie. steps are learnt for exam purposes only and not meant for solely training technique), the BC Syllabus is directly designed to train students correct and safe technique, at a professional level, from a young age.